

Chapter 4: Fun and Games



CONTEST MENTAL GAME QUIZ FORTUNE GAME OF LIFE

*We're presenting the results of the reader surveys held by Hana to
fame magazine, along with a personality test, quizzes, fortune telling,
"a Game of Life," and other fun activities!*

PRESENTING THE RESULTS OF THE CONTENTS HELP BY KANA TO YOUR
READING THEM FOR ALL YOUR ENTIRE

Two choices

Weight-Tolerating Issues

Our latest must-have drug, according to your physician

Content Results

1. The
 2. The
 3. The
 4. The
 5. The
 6. The
 7. The
 8. The
 9. The
 10. The
 11. The
 12. The
 13. The
 14. The
 15. The
 16. The
 17. The
 18. The
 19. The
 20. The
 21. The
 22. The
 23. The
 24. The
 25. The
 26. The
 27. The
 28. The
 29. The
 30. The
 31. The
 32. The
 33. The
 34. The
 35. The
 36. The
 37. The
 38. The
 39. The
 40. The
 41. The
 42. The
 43. The
 44. The
 45. The
 46. The
 47. The
 48. The
 49. The
 50. The
 51. The
 52. The
 53. The
 54. The
 55. The
 56. The
 57. The
 58. The
 59. The
 60. The
 61. The
 62. The
 63. The
 64. The
 65. The
 66. The
 67. The
 68. The
 69. The
 70. The
 71. The
 72. The
 73. The
 74. The
 75. The
 76. The
 77. The
 78. The
 79. The
 80. The
 81. The
 82. The
 83. The
 84. The
 85. The
 86. The
 87. The
 88. The
 89. The
 90. The
 91. The
 92. The
 93. The
 94. The
 95. The
 96. The
 97. The
 98. The
 99. The
 100. The



TOGETHER. I WANT US TO
LIVE. EAT MEALS, STUDY...
SHAKE OUR TROUBLES,
LIKE WE DID BEFORE...
TOGETHER. I WANT TO STAY
TOGETHER. 118

ACKNOWLEDGMENTS

Others disagree. For example, some biologists, including
 John Maynard Smith, think that the theory of evolution is
 still a hypothesis. I would not be too surprised. The theory of
 evolution is not a hypothesis. It is a fact. It is a fact that the
 theory of evolution is a fact. It is a fact that the theory of
 evolution is a fact. It is a fact that the theory of evolution
 is a fact. It is a fact that the theory of evolution is a fact.
 (Dr. John Maynard Smith)

This chapter surveys Spinoza's system of ontology, ethics, politics, and epistemology, and Chapter 10 has Spinoza's metaphysics and has the all-important discussion of the *conatus* of the mind and body, its unity, and its immortality. (1964, 1974)

"IF YOU DON'T HAVE TO LOVE EVERYTHING IT'S OKAY IF YOU WERE SCARED. IT'S OKAY...THIS IS WHAT I WANTED ALL ALONG. TO HAVE SOMEONE TO SHARE MY WORRIES WITH WHO WOULD SAY LET'S GO ON LIVING TOGETHER."

Abstract

[illegible]

(Spiraea al.)
In their
bushy
stems they
contain both
acidic
in Tatars,
when
used
to be with
other acids
though also it
contains
mucous
them.

"YOU DON'T KNOW HOW SCARED SHE WAS THEN. SO HOW CAN YOU SAY THOSE THINGS...?"

READERS' COMMENTS

"I felt like those words cut through with Kyo-ko's emotions. There are other scenes where I cried, but this one made me cry the most. I loved Kyo-ko's rage scene!" (P.M. Romya Ma)



(Volume 3) When Akito finished taking Kyo-ko's desperately constructed lies. But nothing he says convinces her.

(Volume 4) His scars get better after forgetting him. But Haru doesn't hold it against her, and is moving on with his life.

READERS' COMMENTS

"I used to think that if someone I loved passed away, I would have been spared the pain by never knowing them at all. But when I heard those words, I realized it was better to know it without running away!" (P.M. Endreager)



"EVEN IF THEY'RE MEMORIES THAT I KNOW FORGET, IF I KEEP THEM AND KEEP TRYING WITHOUT RUNNING AWAY... IF I KEEP TRYING, THEN SOMEDAY, SOMEDAY I'LL BE STRONG ENOUGH THAT THOSE MEMORIES CAN'T DEFEAT ME. I BELIEVE THAT I WANT TO BELIEVE THAT."

"IT SOUNDS SPENDING SOMETHING NOW GOLF IT IS NOW SPENDING WILL COME AGAIN WITHOUT FALL ITS STRANGE, ISN'T IT?"

(Volume 2) Akito and Toku are the same question. Kaito was afraid him and Toku were from the great power center.



READERS' COMMENTS

"When Toku asked those words to Akito, yes, it seemed to say that his scars had begun to show again." (P.M. Ichigo Daidai)

"NO EVEN IF YOU BELIEVE AND HAVE BELIEVED, THAT'S NOT UNLESS THINK OF IT LIKE FORTUNE. BACK, IT FEELS LIKE GOLF, BUT IT WILL HELP SOMEONE."

(Volume 3) Kaito asked to Akito who wanted to believe a better person. It was not the one able to show other people the same pain himself.



READERS' COMMENTS

"I was deeply moved and impressed. First, I said, because when I was being killed, there wasn't anyone in my dream. The first is, I'll never forget those words that made me feel." (P.M. Jodie)

"AND IF WE GIVE IN TO OUR EMOTIONS AND END UP STRIKING THEM, LET'S MAKE SURE TO APOLOGIZE. AND HOLD THEM AGAIN. TOGETHER, LET'S RAISE THEM LIKE THAT."

READERS' COMMENTS

"This sure did be happy if someone said that to me. That was a few lines that touched me the most. Seeing Katsugeo, papa and Kyohei are someone very kind! That moment taught me today that it's wonderful to be with people." (PM Margaret Smith)



"Delicious!" There was wonder support for everything Katsugeo and to remain with Kyohei when they were about to eat!

"Volume 50! Told me again for Kyohei who had been changed and about the importance of about it."



"SO WHEN MOM TOLD ME, 'IT'S OKAY,' I WAS SO RELIEVED. WHEN SHE TOLD ME, 'THERE'S NOTHING TO BE ASHAMED OF,' I WAS SO RELIEVED, THAT I STARTED CRYING AGAIN."

READERS' COMMENTS

"When I was being teased if I felt just like Kyohei—someone if those words felt. But I also think what Told me that said saved me best than." (PM Kim)

"IT MIGHT BE A GOOD IDEA TO START WASHING THE DISHES RIGHT AT YOUR FEET."



"Volume 51! Told me Told me again for Kyohei who had been changed and about the importance of about it."

READERS' COMMENTS

"When I was thinking about my sister's path that advice helped show my mind. I realized, 'Oh, that's right—and it made me happen.'" (PM Tara Summers)

"BECAUSE IF YOU STAY TRUE TO YOURSELF AND LIVE YOUR LIFE SOBERLY, SOMEONE, YOU MIGHT BE ABLE TO MEET SOMEONE WHO WILL WANT TO EAT TACOYAKI WITH YOU MORE THAN WITH ANYONE ELSE."



"Volume 51! Told me Told me again for Kyohei who had been changed and about the importance of about it."

READERS' COMMENTS

"I often question my own words and actions. I bring in reading those words as they sound as." (PM Helen)

(You: George?)



(You: Shana Brown)



The wardrobe
wonder!
MONLIE
WARDROBE



(Volume 4) The wardrobe
wonder of
the end of
volume 4
He was like
a ray of
sunshine in
a sad story

(Volume 5) Volume 5
is such a
great book
for the
beginner of
the series!
The jacket
is so nice!
But the
writing was
a little
weak.



(You: Shana)



(Volume 6) The wardrobe
wonder of
the end of
volume 6
He was like
a ray of
sunshine in
a sad story

The wardrobe
wonder!
SCHOOL
UNIFORMS



MONLIE
WARDROBE



MONLIE
WARDROBE



MONLIE
WARDROBE

MONLIE
WARDROBE



MONLIE
WARDROBE

You chose:

Cooler Scenes

"KAY WHAT'S WRONG?"



(Volume 15) This is another scene that received an incredible amount of support. The suspense in his eyes when he looks at Tokyo's accomplice.

READERS' COMMENTS:

"You had been told to murder, yet just before that scene, as it really highlighted his devotion towards Tokyo. So cool!" (Pete Brown)

"I WON'T APOLOGIZE FOR KISSING YOU"



(Volume 16) This scene and does a lot of cool things, and this scene in particular won many readers' hearts.

READERS' COMMENTS:

"That's super cool! They don't make my ideal type look growing, and it suits him - his really is! You are drawing my 'I'm a normal guy and that's it would be the best!' (Pete Brown's comment)"

FOR TOSHI



(Volume 15) Ryo looks under, but he jumps into the scene for Tokyo. And to make her happy, he even played with her floating ring.

READERS' COMMENTS:

"In the scene, it was so adorable how he was. He was so cool! It was like a little scene of Tokyo. It was wonderful. And it was the scene he played with the floating ring. (Pete Brown's comment)"

"I WOULD PROTECT KYO SINGLE-HANDILY IF I HAD TO."



(Volume 9) Reanna directs those words at Ryo's real father. You don't feel his resolution, and love for Ryo. How that's cool!

READERS' COMMENTS:

"The three lines were clear that when you hear, they had to much impact coming from Ryo's dad. (Pete Brown's comment)"

After "Midnight Lovers," we realized that there's potential for the coldest bond!

"...I'M SURE IT WOULD BE VERY PRETTY!"

Volume 16:
Is this what
Kishina was
talking about
when he called
Ryu a "natural
princess" and
said, "It's just
too wild!"



READER'S COMMENTS:

"Well, I think this is probably the coldest scene in all of *Black Scorpion* (laughs). It should be placed in the first or eighth accompanying "PMA" chapter."

"MAKE IT COME TRUE WITH YOUR OWN POWER!"



Volume 16: Ryu's
action in the "Dark
Conquest" play "It's
a few days that play
but his song is so
amazing!"

READER'S COMMENTS:

"The great thing is, usually this book is very, it is, seriously, even though it's part of a play." (PMA: *Midnight Lovers*)

"THE KNIGHT WHO PROTECTS TOKU!"



READER'S COMMENTS:

"It is with
that Ryu
was told in
interviews
even though
he didn't
know why
he's saying
that now." (PMA: *Conquest*)

Volume 16:
There
were a
lot of
scenes
when
you
said "I'm
so
furious
of
Tokuhito
being
Ryukun
perfect
for this
play!"

"CHOOSE ME, KYOKO."



Volume 16: Kyokun is a companion of the character who could reflect that kind of person? (PMA: *Conquest*)

READER'S COMMENTS:

"Kyokun: Kyokun! I have been so much, it's a scene." (PMA: *Conquest*)

"I thought, 'Kyokun! I want to know the way to go to you!' (PMA: *Conquest*)

"FOR ME!"



Volume 16: This
episode returned
the "best scene"
that "Ryukun" was
designed to go with "Toku!"

READER'S COMMENTS:

"There and only
you could tell that
it's PMA." (PMA: *Conquest*)



You chose:

Most Hilarious Scenes

"TOKU HONKA WILL HUMBLY SMASH THE WATERMELON!"



Volume 101 isn't the best for Toki when she turns up, but it's still funny Yui and Ryo pause as they passively stop her. It's pretty entertaining, too.

READERS' COMMENTS

"It was great when Toki tried to punch the watermelon with her bare hands, and it was funny that Ryo wanted to do it too!" (P.M. Ryo Toku)

"YES!"



Volume 61 appears doesn't stop us talking about his conversation with Ryo—the even points it to Shigure, who's looking a little bit more convincing, huh?

READERS' COMMENTS

"I laughed at the way he had to go there every time, and the normal way there was explained." (P.M. Ryo Toku)

"IF IT COMES DOWN TO 'ATTACK' OR 'ACCEPT,' I CHOOSE 'ACCEPT!'"



Volume 41 The whole Kankou story was incredible, but your postcards said they were bad for most impact!



READERS' COMMENTS

"Incredibly funny! That was the best episode! Where did that story take place from PT? I almost died laughing!" (P.M. Ryo Toku)

"I CAN SEE THAT."

Volume 81 Toki's comment "I missed!" and Ryo's playful responses play off each other beautifully.



READERS' COMMENTS

"I laugh myself silly every time. They have a great relationship/love scene dynamic—I don't get enough of it." (P.M. Ryo Toku)

Lots of responses and there are too many hilarious replies to share just now! We've selected some that show that many people thought our funny

BLACK!! CINDERELLA IS WEARING BLACK!!



Volume 15: When when asked Maria to make her a pure black dress. The beautifully made dress gets a major response from the audience (laugh)

READERS' COMMENTS

"When when when and Cinderella was very surprised, compared to the Cinderella I'd imagined. I really just kept laughing and laughing" (PM The Professionals)

"PLEASE HURRY TO KIMI"♥



Volume 16: A school PA announcement that sounds like something from the 'other women' (laugh) A lot of when when in the Katsura's time after that too.

READERS' COMMENTS

"It's funny that she does things that annoy people so much. That announcement made me burst out laughing" (PM fan)

"WAIT A SECOND, GRANDPA!!"



Volume 17: When when they're just not people, Grandpa!! - declared - as expected from Katsura's father

"WHAT HAVE YOU DONE...?"



Volume 18: The A house everybody that makes everyone but Shigure feel like they're laughing. Shigure's reaction is quite noble, too.

READERS' COMMENTS

"I love that her grandfather just looks like 'wait a second, Grandpa!!'" (PM The Professionals)

READERS' COMMENTS

"I laughed a lot. I wanted him to wait a second" (PM fan)

YUKI AND KACHI'S MOE-MOE HEATED ARGUMENT ♥

(Volume 12) The two of them argue about whether or not people really feel just pure love whether or not they are feeling good about it, and—most importantly—whether or not this is the going of heart. In anyone's neighborhood, it's obviously a better "ground." There were a lot of votes for this first real display of Moe's feelings.



READERS' COMMENTS:

"Moe's close to always in disagreement that I was surprised by how cute she was when she got embarrassed and blushed." (Pat, San Diego)

I'M BACK, I'M BACK!



(Volume 15) There were a lot of people who loved the Moe's. They hugged them! (Moe's is not so much about the love.)

READERS' COMMENTS:

"I was extremely love much Moe's when she was in the first. She was really cute. I love when she was in the first." (Pat, San Diego)



Do I love?

KISA-SAN = BIGGG HUGS! ♥



He was all the way ♥

(Volume 17) He hugged Moe for the first time and Moe's was really hugging Moe's, and we chose that one to represent them.

READERS' COMMENTS:

"There were so many people who were in the first. I love when she was in the first." (Pat, San Diego)

You need a whole variety of choices for the most adorable scenes, and the scenes that made your hearts flutter.

.....! GU--! ♡



Enter the healthy scene.

(Volume 12) Two things about this scene brought to mind Yuki going red, and Ryo impulsively blushing. Cute scene.

READERS' COMMENTS

The first date when Ryo has when Yuki says it's a date, and plus Hachiko and eventually Yuki is dead it's even better when he sees her promising and starts blushing too (laughs). ♡ (P.M. Saito)

OH MY..... ♡



(Volume 12) Yuki wanting the girls school teacher also received recognition for the best anime. Even though he said not to disagree it.

READERS' COMMENTS

That was cute then any of the girls? He's seriously super when cute? I'd like to see him like that again! ♡ (P.M. Saito)

YUKI AND HACHIKO'S MOE-MOE HEATED ARGUMENT ♡



Just the grade school.



(Volume 12) Ahh, youth, the two of them squabbling over the script for the play. How that's a "love" scene.

READERS' COMMENTS

Ohh, Yuki and Hachiko is adorable. Her face goes so red, and Ryo has blushing her is just great! ♡ (P.M. Saito)

WEEEEE ♡



(Volume 12) Apparently Yuki was incredibly strong even as a child! (Like Ryo being dragged along the ground is for the cute)

READERS' COMMENTS

Ryo being strong, maybe? Is so cute. ♡ (P.M. Saito) And Ryo being dragged is unbearably (laughs). ♡ (P.M. Saito)

YUKI AND HACHI'S MOE-MOE HEATED ARGUMENT

[Volume 16] The two of them argue about whether or not it's the couple that's got her love, whether or not she's making good use of it, and—most importantly—whether or not she'll be giving it back. To suggest anything, it's obviously a heart quest. There were a lot of votes for this first real display of Moe's feelings.



READERS' COMMENTS

Moe's value is always in demonstrating that it was targeted by her into the way when she got embarrassed and flustered. (PM: Yuki, Japan)

I'M BACK, I'M BACK!



[Volume 17] There were a lot of people who loved the Hachi's "I'm back, I'm back!" (Hachi is back in the mood, what he does.)

READERS' COMMENTS

It was wonderful how much Hachi's "I'm back, I'm back!" (Hachi is back in the mood, what he does.) (PM: Yuki, Japan)



Do I love?

KISA-SAN • BEING MOE! ♥



Hearts for her, too ♥

[Volume 17] We received votes for Kisa and Hachi's moe-moe hugging scenes, and we chose this one to represent them.

READERS' COMMENTS

"Such a cute, so many hearts for it, huh?" (PM: Yuki, Japan)

You need a whole variety of characters for the most enjoyable season, and this season that made your hearts flutter.

.....! GO!! ♡



Doing my best!

(Volume 12) Two things about that scene brought us when Tetsu going red, and Ryo positively blushing. "She's cute."

READERS' COMMENTS:

"It's the only scene Ryo has seen Tetsu since it's a date, and she blushed and heartily denied it. And it's even later when she says her punishment and starts blushing too." (Sage)

OH MY..... ♡



(Volume 11) Just reading the girl school uniforms are noticed examinations for the best costume. (Even though he said not to imagine it.)

READERS' COMMENTS:

"We can refer to the way of the girl's that usually super-often cute." I'd like to see him like that again! (PM Page)

YUKI AND MACHI'S MOE-MOE HEATED ARGUMENT ♡



Let's go!



(Volume 13) With youth the two of them squabbling over the script for the play. How that's a "best" scene.

READERS' COMMENTS:

"I think Tetsu was so adorable. Her date gets a push, and Ryo has teasing her a just great." (PM Apollonius)

HEEEEEP



(Volume 12) Apparently Kogoro was incredibly strong even as a child! (Like Ryo being dragged along the ground is for her sake)

READERS' COMMENTS:

"Yuki-kind very messy!" is to date -I love it ♡ And then being dragged is unbearable. (Sage) (PM Run)

HANA TO YUME 2000, ISSUE 25

#2

THE HEROINE, OF COURSE!
Tobio Honda 1688 points

Tobio who has started trying to knock the cover off the high table. She has the face of a girl + that!



EVERYONE'S PRINCE
CHACHING!

#3

Yuki Sakuma 1314 points

Maybe he's actually happy that Tobio reacted higher than he did?



#1

TWO-TIME CHAMPION!

Ryo Sakuma 1723 points



Ryo made a strong showing, with two doublets ending in a tie!

#5

Makoto Sakuma

1221 points



#4

Hakori Sakuma

1198 points



#6

Masaki Sakuma

1020 points



Ryota and Makoto are as powerful as ever, and Masaki is under the top, but his doublets and lower strength are bringing his popularity up dramatically.

3TH-BIRTH PLACE

41. Hakori Masaki 1221 points	42. Ryo Sakuma 1198 points
43. Yuki Sakuma 1198 points	44. Makoto Sakuma 1198 points
45. Ryo Sakuma 1198 points	46. Ryo Sakuma 1198 points
47. Ryo Sakuma 1198 points	48. Ryo Sakuma 1198 points
49. Ryo Sakuma 1198 points	50. Ryo Sakuma 1198 points
51. Ryo Sakuma 1198 points	52. Ryo Sakuma 1198 points
53. Ryo Sakuma 1198 points	54. Ryo Sakuma 1198 points
55. Ryo Sakuma 1198 points	56. Ryo Sakuma 1198 points
57. Ryo Sakuma 1198 points	58. Ryo Sakuma 1198 points
59. Ryo Sakuma 1198 points	60. Ryo Sakuma 1198 points
61. Ryo Sakuma 1198 points	62. Ryo Sakuma 1198 points
63. Ryo Sakuma 1198 points	64. Ryo Sakuma 1198 points
65. Ryo Sakuma 1198 points	66. Ryo Sakuma 1198 points
67. Ryo Sakuma 1198 points	68. Ryo Sakuma 1198 points
69. Ryo Sakuma 1198 points	70. Ryo Sakuma 1198 points
71. Ryo Sakuma 1198 points	72. Ryo Sakuma 1198 points
73. Ryo Sakuma 1198 points	74. Ryo Sakuma 1198 points
75. Ryo Sakuma 1198 points	76. Ryo Sakuma 1198 points
77. Ryo Sakuma 1198 points	78. Ryo Sakuma 1198 points
79. Ryo Sakuma 1198 points	80. Ryo Sakuma 1198 points
81. Ryo Sakuma 1198 points	82. Ryo Sakuma 1198 points
83. Ryo Sakuma 1198 points	84. Ryo Sakuma 1198 points
85. Ryo Sakuma 1198 points	86. Ryo Sakuma 1198 points
87. Ryo Sakuma 1198 points	88. Ryo Sakuma 1198 points
89. Ryo Sakuma 1198 points	90. Ryo Sakuma 1198 points
91. Ryo Sakuma 1198 points	92. Ryo Sakuma 1198 points
93. Ryo Sakuma 1198 points	94. Ryo Sakuma 1198 points
95. Ryo Sakuma 1198 points	96. Ryo Sakuma 1198 points
97. Ryo Sakuma 1198 points	98. Ryo Sakuma 1198 points
99. Ryo Sakuma 1198 points	100. Ryo Sakuma 1198 points

*The "Character Rankings" and "Best Couple" items were conducted separately.

Re-presenting the fans to fans character rankings from 2004 and 2006

HANA TO YUME 2448, ISSUE 8

EVERYONE'S
EMOTIONAL SUPPORT

Tobito Hinata 11,822 points



In the character rankings, right by it, probably because of her

Tobito, who always brought a heart in everyone's heart

FIRST PLACE BY A
LANDSLIDE!

Kyo Sohma 27,335 points



IT'S JUST LIKE YUKI TO AVOID
THE LIMELIGHT A LITTLE

Yuki Sohma 11,187 points



Yuki Sohma people were a character to him, but also he is

Shigure Sohma

6,885 points



Hatori Sohma

6,885 points



21ST PLACE

471. Akane Sohma 1014 points	479. Kyo Sohma 1017 points
472. Akane Sohma 1014 points	480. Kyo Sohma 1017 points
473. Akane Sohma 1014 points	481. Kyo Sohma 1017 points
474. Akane Sohma 1014 points	482. Kyo Sohma 1017 points
475. Akane Sohma 1014 points	483. Kyo Sohma 1017 points
476. Akane Sohma 1014 points	484. Kyo Sohma 1017 points
477. Akane Sohma 1014 points	485. Kyo Sohma 1017 points
478. Akane Sohma 1014 points	486. Kyo Sohma 1017 points
479. Akane Sohma 1014 points	487. Kyo Sohma 1017 points
480. Akane Sohma 1014 points	488. Kyo Sohma 1017 points
481. Akane Sohma 1014 points	489. Kyo Sohma 1017 points
482. Akane Sohma 1014 points	490. Kyo Sohma 1017 points
483. Akane Sohma 1014 points	491. Kyo Sohma 1017 points
484. Akane Sohma 1014 points	492. Kyo Sohma 1017 points
485. Akane Sohma 1014 points	493. Kyo Sohma 1017 points
486. Akane Sohma 1014 points	494. Kyo Sohma 1017 points
487. Akane Sohma 1014 points	495. Kyo Sohma 1017 points
488. Akane Sohma 1014 points	496. Kyo Sohma 1017 points
489. Akane Sohma 1014 points	497. Kyo Sohma 1017 points
490. Akane Sohma 1014 points	498. Kyo Sohma 1017 points

As of the 2006 vote, Shigure is in the place of people who were surprised by the re-entrance of the character Shigure

Mitsuharu Sohma

5,585 points



How much are you like Yaki?

And what diet strategy is best for you?



Q:
You take breakfast only in
class and at meetings

A:

ENTER

B:

EASILY

Q:

When faced with things that just
need to be done, do you usually
do your best, drop quickly and
sullenly?

A:

I PERSIST

B:

I FLAK OUT

Q:

What would you plant in a
garden?

A:

STRAWBERRIES

B:

CAULI

Q:

How disturbed are you
about how people see you?

A:

NOT AT ALL

B:

**I WORRY
ABOUT IT ALL THE TIME**

Q:

How are you at cleaning and
tidying up?

A:

**I LOVE IT. I
ENJOY IT. I
ENJOY TIDYING UP
EVERYWHERE**

B:

**NEVER. I
HATE IT. I
HATE IT. I
HATE IT.**

Q:

Do you have trouble waking
up in the morning or wind up
going back to sleep?

A:

**I DON'T
WAKE UP**

B:

**I WAKE UP
EARLY**

Q:

What do you do with your
favorite food?

A:

**I EAT IT
EVERY DAY**

B:

**I EAT IT
RARELY**

Q:

Do you think it's important
to work hard and improve
yourself?

A:

**I DO TRY
TO IMPROVE
MYSELF**

B:

**I DON'T
TRY TO
IMPROVE
MYSELF**

Q:

Do you wish people who are
bored would stand up for
the machine instead of relying
on their sleep?

A:

YES

B:

NO

100% Like Yaki

Why do 100% like Yaki? You
are not afraid of the way
to dieting, but you're trying
to keep in your habits. And you
don't let your stress levels
hold you back in your life. You
are not afraid of the
way to dieting, but you're
trying to keep in your habits.

100% Like Yaki

Why do 100% like Yaki? You
are not afraid of the way
to dieting, but you're trying
to keep in your habits. And you
don't let your stress levels
hold you back in your life. You
are not afraid of the
way to dieting, but you're
trying to keep in your habits.

100% Like Yaki

Why do 100% like Yaki? You
are not afraid of the way
to dieting, but you're trying
to keep in your habits. And you
don't let your stress levels
hold you back in your life. You
are not afraid of the
way to dieting, but you're
trying to keep in your habits.

From the selections below, choose the lines that go in the empty speech bubbles from each panel.



03



01

CHOOSE THE LINES THAT GO IN THE BUBBLES.



05



04



02

P SELECTIONS

- "A man like you has no right to leave women!" Push your legs and leave this place at once!
- "I have no choice but to shape while awaiting Father's return!"
- "Mama, no. I'm all right. But it is being it so."
- "I don't know if it's surprising or upsetting that 'Jin' is actually an over-pleaser. By the way, I am the type who sleeps when he wants to sleep and wakes when he wants to wake!"
- "If I ever see that girl again, I'll rip her head off! I'll kick her out into the sky before he can even get a word in there. I'll punch right through him with all my strength.!"
- "What the hell are you talking about?"
- "How dare you talk like that!"
- "Well, yes! But my mother always told me that we need to have our hair because if we stay short, then those boys will ride our hair, so I wouldn't dare anything!"
- "You want to make yourself look like a Roposhi-warrior and? Oh! You might not know. It's been a while since that really short youth thing that has appeared the full from a short up phase."
- "There is absolutely no way! Please no hair! If a hair is there, you're not doing anything!"
- "If you want to know, my hair has to be long because it is said that the last thing the honorable Roposhi-warrior, received a message when he reached the age of hair."
- "Yes, yes, this hairstyle! It is certainly time for a short! I'm going to turn you around into a wonderful new style!"
- "If you're going to be so difficult, then I can talk with no hair at all!"

We've made a quiz out of some of Furube's more memorable comedic moments. We think the answers will pop right into your head!

Q 2

COMPLETE THE CONVERSATIONS BY DRAWING LINES BETWEEN THE PERSONS IN THE TOP SECTION AND THE MATCHING REPLY BELOW.

- A: "That man is not looking so good." " (Shigure)
 B: "Please drink as much as you like from this glass! I'm hardly touched!" " (Ritsue)
 C: "In fact, perhaps it would be a case of me just abandoned one instead." (Agarue)
 D: "I've never heard such a wonderful story." (Chapman then died)
 E: "It never does. After all, as an older brother doesn't fit either." (Hatsuharu)
 F: "Good luck, Ritsue-kun! You're on your own in this one." (Kakuro)
 G: "Please, take good care of that!" (Hatsuharu)
 H: "The old man is always about!" (Shigure)
 I: "Dad! Shigure-kun has the wonderful flower chain!" (Tobito)
 J: "Did you know?" There's a deal who pretends to be human while at sea and gets on the boat!" (Shigure)

- or "You're right. You're right. You don't have to remind me!" (Yuki)
 k: "Wasn't really interesting reference." (Mina)
 l: "Let go of her. Your vulgar games will not all on her." (Yuki)
 m: "What would be the point in that?" (Yuki)
 n: "...can you please not put lights like a drunk person?" (Yuki)
 O: "Don't just decide. On these things. On your own. And don't say that." (Kyo)
 p: "What are you talking about?" (Bess)
 q: "I'd rather die." (Kyo)
 r: "He's a man?" This place is crowded with what?" (Kyo)
 s: "Yes. I promise I will make your daughter happy." (Kakuro)

Q1



(A)



READ THE FESTIVAL AD-VERTS, COMPLETE THE CONVERSATIONS BY FILLING IN THE MISSING DIALOGUE.

(B)



(C)



Step 1

Find Your Chinese Astrology Color

First, use the chart below to find your Chinese Astrology color (you need to know your Chinese zodiac sign).

Chinese Zodiac Sign	Color
Rat	Pink
Ox	Green
Tiger	Red
Rabbit	Pink
Dragon	Red
Snake	Black
Horse	Green
Goat	Blue
Monkey	Yellow
Bird	Yellow
Dog	Blue
Pig	Black

This has no relation to wave fortune telling.

How the Fortune-Telling WORKS!

Step 1 will tell you what your Chinese Astrology color is, according to your Chinese zodiac sign. About the chart in Step 2 will indicate your blood type, whether you need to know your blood type, too? Does your hair color provide information, go to Step 3 to find out more about your Chinese Astrology.

This fortune-telling game tells the Year of the Cat to the and/or stars and planets, it includes your personal "sign" and which direction you're compatible with!

ONCE YOU'VE LOOKED UP YOUR COLOR AND NUMBER, GO TO STEP 2!



Step 2

Find Your Blood Type Number

Start with Q1 and follow the arrows as you answer the questions.
The number you end up with is your blood type number.

YOUR
NUMBER IS

1

Q3

For those plans to meet
up with a friend. Do
you arrive early or late?

YES
THAT
EARLY

NO
THAT
LATE

Q1

What is your
blood type?

A, AB

B, O

A, O

YOUR
NUMBER IS

2

Q4

When working on a
group project, you're
quite in get things
important?

YES

NO

Q2

On class trips, do you
break out of your zone
at night and go hang
out in someone else's
room?

NO

YES

YOUR
NUMBER IS

3

Q6

Your friends describe
you as outgoing
or even a bit
over-the-top? Or
maybe that's how you
think of yourself?

YES

NO

Q5

You can only relax if
your room is alone.

YES

NO



YOUR
NUMBER IS

4

YOUR
NUMBER IS

5

Step 3

Use your color and number to find your Jungsunshi Sign!

Your Jungsunshi Sign is based on the number and color you identified in Steps 1 and 2. The character/picture most compatible with what indicates the sign of people with whom you're generally most compatible.

COLOR	NUMBER	ANIMAL SIGN	COLOR	NUMBER	ANIMAL SIGN
Red	1	Cat	Pink	1	Dragon
Red	2	Snake	Pink	2	Ox
Red	3	Monkey	Pink	3	Hat
Red	4	Horse	Pink	4	Hat
Red	5	Goat	Pink	5	Goat
Black	1	Cat	Green	1	Cat
Black	2	Snake	Green	2	Ox
Black	3	Monkey	Green	3	Tiger
Black	4	Horse	Green	4	Dragon
Black	5	Goat	Green	5	Goat
Yellow	1	Cat	Blue	1	Hat
Yellow	2	Snake	Blue	2	Horse
Yellow	3	Hat	Blue	3	Tiger
Yellow	4	Hat	Blue	4	Hat
Yellow	5	Hog	Blue	5	Hog



Jungsunshi Descriptions

Your romance "type," and which character you're most compatible with.

An explanation of your approach to romance and which of the twelve Jungsunshi characters is your perfect match.

Cat Type

You're a bit reserved when it comes to romance—you may be completely oblivious to it when someone has feelings for you. Romantic love isn't in love; you haven't met looking completely to that special person.

YOUR MOST COMPATIBLE JUNGUNSHI CHARACTER:

Your most compatible character is Monkey. You're both looking into something, and sometimes it gets you lost. Monkey's inner strength, and cheerfulness will soothe their heart.





Hot Type

When you're in love, you're very intense and a bit awkward. You put the other person's happiness first as your watch out for them. You also have a hidden happy side, so you tend to look for a romantic partner who isn't a perfectionist.

YOUR MOST COMPATIBLE PERSONALITY:

You tend to be attracted to people if enough to love, so enjoying, beautiful people like. Against and a perfect balance for you. Looking things too seriously can make you sad, but realizing things aren't quite as bad as you think.



On Type

You have a big heart, but you may not appreciate others' love of romance. On the other hand, your capacity to love just one person for a very long time is its own kind of passion. You also have a tendency to change your interests and style to be more like the person you love.

YOUR MOST COMPATIBLE PERSONALITY:

Your ability to see through other people's selfishness makes it hard for you to be a good match. The intense personality won't frighten you off, and you have the power to bring out the goodness in them under the rough exterior.



Tiger Type

You probably express your love privately. Even if you like someone, you often won't tell them. Instead, you'll wait for them to approach you. It could not be the opportunity you're looking for.

YOUR MOST COMPATIBLE PERSONALITY:

You are compatible with Hot. He can seem kind or even self-important, but he's not and you're so strong. He's a perfect balance for someone like you who needs to be protected.



Rabbit Type

You do everything you can for the person you love. You go out of your way to find gifts or to plan events to make them happy, and share them with your mate.

YOUR MOST COMPATIBLE PERSON/CHARACTER:

You are perfectly compatible with. Share the computer and internet experience for your adventures and playdates, and he can run you in if you get a bit out of control.

Dragon Type

You have your own feelings under control, and don't force your opinions on others. You're so quiet that the people around you may be surprised when you least consider that you're someone, but that very restraint makes you popular.

YOUR MOST COMPATIBLE PERSON/CHARACTER:

That is an ideal match for you. Your intellectual personal view appeals to him and he can surround you. The two of you could be a couple with a sympathetic, stable life.



Snake Type

You're the strongest out, and other people trust you. Your love is naturally intense, and you express it kindly. You do everything you can think of to catch the attention of the person you love.

YOUR MOST COMPATIBLE PERSON/CHARACTER:

Because you're so strong and caring, you think there is a perfect match for you. If you're personality will help keep you from making too things, and being with him will probably help you settle down a little.





Scoré Type

You never expect an actor and composer that you're capable of doing so intensely that you'll sacrifice anything for the person you love—and sometimes you may be badly hurt as a result.

YOUR MOST COMPATIBLE FOREIGN CHARACTER:

You love too strongly for your own good, so Shakespeare is perfect for you: his heart is big enough to not be overwhelmed by your feelings. Simply being with him may be enough to give you some peace of mind.

Rain Type

No matter how much you love someone, you can't just be honest and admit it. But your attitude reveals your feelings, and the person you love and everyone else around you will notice your emotions right away.

YOUR MOST COMPATIBLE FOREIGN CHARACTER:

Fabi is your perfect partner. His very reaction about other people, and not action your feelings right away. It's safe for you to interact him with your heart.



Monkey Type

Your personality is so harsh that people might never suspect you can control your feelings to convince you this—but when the critical moment comes, you can surprise them with your behavior. You may not use them well.

YOUR MOST COMPATIBLE FOREIGN CHARACTER:

From everything, a great way, and in a Shogun, which could make a real match! They say that no one ever doing what Shogun is thinking, but being around him will help you grow as a person.



Red Type

You don't truly see anyone else, and you don't actually. If you fall in love with someone whose heart belongs to someone else, you'll quickly break down. But if you try being selfish even in a subtle way, your lover soon will catch on to it.

YOUR MOST COMPATIBLE FOREIGN CHARACTER:

Because you tend to suppress your own feelings, use these characters as a model for you. Be sure to bond to understand other people's emotions that you can't fully feel by heart with him, which would help you relax.

Dog Type

Many people are attracted to your warm smile, but the truth is that you have a selfish streak. If you do date anyone, it doesn't last long. But if you really feel in love, that love could last your entire life.

YOUR MOST COMPATIBLE FOREIGN CHARACTER:

Unless it comes right down to it, you only really care about the person you love. When someone does his caring job himself, it pushes for you. It's the kind of relationship that other people might not understand, but what matters is that it works for the two of you.



Blue Type

Since the type is rich, handling life changes, and you love self-satisfaction, you should live. Don't waste beauty on people or kind things, which means you can have a good relationship with almost anyone.

YOUR MOST COMPATIBLE FOREIGN CHARACTER:

You're most compatible with Type 1. His personality isn't enough, but you know yourself well enough that you won't be intimidated by it. You can deal with his intensity and recognize the ability to help him think more like you do.



GAME OF LIFE

This "Game of Life" is based on events in *Parade*.
You can play it by yourself or with friends!



HOW TO PLAY

(You'll need)

- Pen and paper
- Calculator (optional, if you're not confident about math)

(You'll need)

- You start with 50,000 yen. At the top of the die and move your game forward the number's spaces shown on the die.
- Follow the instructions written on the space you land on.
- When you reach the "Finish", the player with the most money wins!
- The player who gets there last has to play a penalty game!

"Start"

Start here to play the Parade-themed Game of Life. (Start with 50,000 yen.)



1 Bought your housing package for 2000 yen.

2 After about one month to get your fortune (you'll get 10,000 yen)



3 Bought your housing away for 2000 yen.

4

After about one month to get your fortune (you'll get 10,000 yen)



5

Bought your housing package for 2000 yen.

6

Bought your housing away for 2000 yen.

7

After about one month to get your fortune (you'll get 10,000 yen)



8

You hit your hand really hard at the hospital house! They charge you 10,000 yen to save your one hand! (You'll get 10,000 yen) + Give your hand



20 You are invited to the Sakura Family Reunion (After 10,000 yen)

19 Guess how many candies!
(Before 500 yen)

18 You have a chance to win a cash prize!
(Before 10,000 yen)

17 Tonight you're having a party for Sakura!
(Before 500 yen)

16 Hi, Mr. Miyamoto! How many candies did you eat?
(After 30,000 yen) = 100 yen (After 100,000 yen)

31 You got your candy bag for Sakura!
(Before 500 yen)

You have to play this pretty game!

Put the dot to Sakura's face. See if you can manage it without touching anyone.

40 you will 1 in 10
Sakura's face

40 you will 1 in 10
Sakura's face

40 you will 1 in 10
Sakura's face

Finish

14 You got your candy bag for Sakura!
(Before 500 yen)

13 You got your candy bag for Sakura!
(Before 500 yen)

100 you will 1 in 10
Sakura's face

100 you will 1 in 10
Sakura's face

100 you will 1 in 10
Sakura's face

12 Guess how many candies!
(Before 500 yen)

32 You got your candy bag for Sakura!
(Before 500 yen)

33 You got your candy bag for Sakura!
(Before 500 yen)

34 You got your candy bag for Sakura!
(Before 500 yen)

14 You got your candy bag for Sakura!
(Before 500 yen)

35 You got your candy bag for Sakura!
(Before 500 yen)

10 You got your candy bag for Sakura!
(Before 500 yen)

11 You got your candy bag for Sakura!
(Before 500 yen)

12 You got your candy bag for Sakura!
(Before 500 yen)

13 You got your candy bag for Sakura!
(Before 500 yen)

Here are the answers to each of the questions. If you couldn't answer more than half of the questions, maybe you should read the story again!

Multiple-choice Quiz for The Total Fossil

- Q1-b. A heartwarming about romance with a hint of fantasy—something for everyone!
Q2. a. The main girl dependent on whether what happens
Q3. ac. Gables and gardens
Q4. a. He doesn't mind men being
Q5. ad. A story about great choices
Q6. a. A red alarm
Q7. ac. An old man trying to communicate about fossils
Q8. ac. He proved that she is a genius
Q9. b. Blue

- Q10. b. A sparrow
Q11. ac. A vegetable shop
Q12. a. Blue (Yes) and orange (No)
Q13. a. Victorian
Q14. ac. Super "fossilist"
Q15. a. Love
Q16. ac. In the Morning!
Q17. b. Because your smiling face is better than any gift! Like a bird, it spreads its white wings, soaring to great heights in the blue sky that is my heart
Q18. b. It's all good!
Q19. ac. "Sometimes it's easier to understand a situation if you look at it from a different"

Fill in the speech bubble Quiz

- Q1-Q3 g. "How dare you! You're!" Q4 f. Up, up, little brother! It is certainly time for a thoughtful way to ensure you successfully take a wonderful new step!!
Q5 d. I don't know if it's surprising or expected that you're actually my sister! By the way, I am the youngest thing which has made it deep and warm relief has made to make it!
Q6-Q9 j. "You're as deep as an eye!" Does it hurt? It's such a story, you're that thing for that thing!! Q10 ac. "It's such a story, you're that thing for that thing!!" Does it hurt? It's such a story, you're that thing for that thing!!
Q11-Q12 d. Tell it to the hell and you're talking about!!

Q13. Q14 ac. "I'll never see that you again. I'll see that hand off! I'll see that you're the day before he can even get it out of me. Then I'll jump right through him with all my strength!"

Q15. Q16 ac. "If you're going to be so difficult then I can tell with no intention!!" Q17 b. I have no choice but to sleep while continuing to have more!!

Q18. Q19 ac. "What, yes! But my mother always told me that we need to have our story because if we stay about, then those things will only our story so I must stay, reading it!"

Comedic Dialogue Quiz

- Q1
Q2 — "Thank you really well at this!"
Q3 — "You really are an idiot!"
Q4 — "You're saying that thing around?"
Q5 — "It's not a wedding ceremony!"
Q6
A "You are a cold body, not even!" and d. "Let go of her, your wife, your wife, not out of her!" (Shakespeare → Yes)
B "Please don't be so much as you can from this side!" (Shakespeare → Yes)
C "In that, perhaps it would be better if we just abandoned our nation!" and d. "What would be the point in that?" (Shakespeare → Yes)
D "I've never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
E "I've never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
F "I've never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
G "I've never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
H "I've never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
I "I've never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
J "I've never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
K "I've never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
L "I've never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
M "I've never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
N "I've never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
O "I've never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
P "I've never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
Q "I've never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
R "I've never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
S "I've never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
T "I've never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
U "I've never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
V "I've never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
W "I've never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
X "I've never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
Y "I've never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
Z "I've never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)

B "I never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
C "I never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
D "I never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
E "I never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
F "I never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
G "I never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
H "I never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
I "I never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
J "I never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
K "I never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
L "I never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
M "I never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
N "I never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
O "I never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
P "I never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
Q "I never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
R "I never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
S "I never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
T "I never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
U "I never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
V "I never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
W "I never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
X "I never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
Y "I never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
Z "I never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)

F "I never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
G "I never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
H "I never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
I "I never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
J "I never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
K "I never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
L "I never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
M "I never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
N "I never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
O "I never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
P "I never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
Q "I never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
R "I never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
S "I never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
T "I never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
U "I never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
V "I never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
W "I never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
X "I never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
Y "I never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)
Z "I never heard such a wonderful story!" and f. "What a name!" (Shakespeare → Yes)

Q13. Q14 ac. "I'll never see that you again. I'll see that hand off! I'll see that you're the day before he can even get it out of me. Then I'll jump right through him with all my strength!"
Q15. Q16 ac. "If you're going to be so difficult then I can tell with no intention!!" Q17 b. I have no choice but to sleep while continuing to have more!!

Q18. Q19 ac. "What, yes! But my mother always told me that we need to have our story because if we stay about, then those things will only our story so I must stay, reading it!"

Q20. Q21 ac. "I'll never see that you again. I'll see that hand off! I'll see that you're the day before he can even get it out of me. Then I'll jump right through him with all my strength!"